BTAH English Overview

YR	AUT 1	AUT 2	SPR 1	SPR2	SUM 1	SUM 2
7/8	Dystopian Fiction	Dystopian Fiction	World Poetry	Transactional writing **(Speeches, letters, articles)** / Functional skills	Wonder (R. J. Palacio)	Face **(Benjamin Zephaniah)**
9	War and poetry	War and poetry	Macbeth **(Shakespeare)**	Macbeth **(Shakespeare)**	Functional Skills	Transactional writing **(Speeches, letters, articles)**
10	**Paper 2** – Focus on reading	**Paper 1 & 2** – Focus on writing	**Paper 1 & 2** – Exam Skills	**Paper 1** – Focus on reading	Functional Skills (including Speaking & Listening)	Functional Skills (including Speaking & Listening)
11	**Paper 2** – Focus on reading	**Paper 2** – Focus on Writing	**Paper 1** – Focus on reading (Paper 1/2)	**Paper 1** - Focus on Writing (Paper 1 / 2)	REVISION (Paper 1/2)	

EDI LINKS ON P2-3

1. Equality, Diversity, and Inclusion (EDI)

- **Representation in Literature**: Exploring works by authors from diverse backgrounds (e.g., race, gender, sexuality, disability, etc.) fosters an inclusive learning environment. Texts such as *FACE* (race), *The Color Purple* (gender and race), and *Noughts and Crosses* (class and racial inequality) can prompt discussions around social justice, identity, and representation.
- **Character and Social Dynamics**: Analyzing how characters from different social or cultural backgrounds navigate the world encourages empathy and understanding of marginalised communities. For example, Shakespeare's *Othello* deals with race and identity, while *An Inspector Calls* focuses on class and social responsibility.
- **Critical Thinking**: Encouraging students to question biases within texts or historical contexts builds critical thinking skills around EDI issues.

2. Careers

- **Literature and Communication Skills**: English literature sharpens skills like communication, analysis, and writing—core competencies in many careers such as law, media, marketing, education, publishing, and more.
- **Creative Careers**: It can also link directly to careers in the creative industries—writing, journalism, theatre, screenwriting, and filmmaking—by fostering an understanding of narrative structure, storytelling, and creativity.
- **Problem-Solving and Leadership**: Characters in literature often face moral dilemmas and complex challenges, offering parallels to real-world decision-making, ethics, and leadership in careers. Texts like *Macbeth* or *Lord of the Flies* can spark discussions about leadership, ambition, and ethics in a professional context.

3. Sustainability

- **Environmental Themes in Literature**: Works like *The Grapes of Wrath* or poetry by William Wordsworth and Seamus Heaney focus on nature, human interactions with the environment, and the impact of industrialisation. Literature can be used to explore environmental concerns, sustainability, and human responsibility toward nature.
- **Dystopian Literature**: Novels such as *The Road* by Cormac McCarthy or *The Handmaid's Tale* by Margaret Atwood can offer discussions about sustainability, climate change, and the consequences of unsustainable living on society and the future.
- **Ethics and Responsibility**: Through these texts, students can engage in debates about ethical consumption, environmental impact, and the role literature plays in raising awareness of global sustainability challenges.

4. PSHE (Personal, Social, Health, and Economic Education)

- **Personal Identity and Relationships**: Literature provides opportunities to discuss relationships, personal identity, self-esteem, and emotional well-being. For instance, *Macbeth* can open up conversations on relationships and mental health, while *Wonder* or *The Perks of Being a Wallflower* delve into adolescent identity and emotional struggles.

- **Moral and Ethical Issues**: Many texts focus on moral questions (e.g., *Of Mice and Men* discussing euthanasia, or *1984* exploring surveillance and personal freedom) that can lead into PSHE topics such as ethics, rights, and the responsibilities of individuals in society.
- **Social and Economic Issues**: Novels such as *Oliver Twist* or *A Christmas Carol* can be linked to discussions on poverty, inequality, and social justice, which are key topics in PSHE.

English literature can link to **EDI (Equality, Diversity, and Inclusion)**, **careers**, **sustainability**, and **PSHE (Personal, Social, Health, and Economic education)** in meaningful ways through the exploration of themes, discussions, and critical thinking. Here's how these connections can be made:

In summary, English literature serves as a rich platform for linking classroom content to EDI, careers, sustainability, and PSHE. By selecting diverse texts and guiding thoughtful discussions, students gain both academic and real-world understanding of these crucial areas.