

CURRICULUM MAP

BTAH ART, TEXTILES, DESIGN TEC

Food related project highlighted in orange

DT related projects highlighted in green

YR	AUT 1	AUT 2	SPR 1	SPR2	SUM 1	SUM 2
ART & TEXTILES						
7/8	<p style="text-align: center; color: green;">Ceramic kitchen vase/pot (British Art)</p> <ul style="list-style-type: none"> Inspired by the British Artist, William Morris Topics: object drawings (natural forms), tone & shading, colour wheel, watercolour, one-point perspective & ellipses, critical studies, clay modelling <p><i>This project links with themes in Food & DT</i> <u>Careers</u> ~ William Morris’s versatility and willingness to explore many different Art genres/disciplines facilitated successful career <u>PSHE</u> ~ W.M.’s personal struggles with anxiety <u>EDI</u> ~ W.M.s raised a Christian but became atheist <u>Sustainability</u> – W.M.’s ‘first eco designer of 20th century’</p>	<p style="text-align: center;">1-2 point & atmospheric Perspective project (Asian Art)</p> <ul style="list-style-type: none"> Inspired by Asian art Topics: one, two & three-point perspective, atmospheric perspective, landscape drawing & painting, colour pencil shading techniques, textural grids, natural form drawings of trees and flowers, critical studies of famous Asian artist <p><i>This project links with themes in Food & DT</i> <u>Careers</u> ~ Hokusai’s ability to progress due to his ‘networking’ and connections with royalty <u>PSHE</u> ~ strict social order during Edo period in Japan <u>EDI</u> ~ Buddhism & neo-confucianism during Edo period <u>Sustainability</u> – Prints produced on sustainable material (wood)</p>	<p style="text-align: center; color: green;">Typography project & DT Poster (European Art)</p> <ul style="list-style-type: none"> Inspired by European art Topics: different styles of fonts, word art, paper cut, lino & mono print <p><i>This project links with themes in Food & DT</i> <u>Careers</u> ~ how Bauhaus art movement appealed to public tastes by reflecting general social mood at the time <u>PSHE</u> ~ Influences of ‘cosmopolitan modernism’ & political pressure from Nazi movement <u>EDI</u> ~ Jewish contribution to movement <u>Sustainability</u> – core philosophy of movement (zero pollution, and biodiversity; aesthetics, quality of experience and style beyond functionality)</p>	<p style="text-align: center; color: orange;">Portrait project (European Art)</p> <ul style="list-style-type: none"> Inspired by European art Topics: facial features, proportion, chalks, grid method, composition <p><i>This project links with themes in Food & DT</i> <u>Careers</u> ~ Van Gogh’s ability to capitalize on personal connection (brother Art dealer) to promote career <u>PSHE</u> ~ struggles with his mental health <u>EDI</u> ~ upbringing was Protestant, but later embraced Evangelism <u>Sustainability</u> – recycled own old paintings to save on costs</p>		
DESIGN TEC						
7/8	<p style="text-align: center; color: orange;">Photography & Clock (British Art)</p> <ul style="list-style-type: none"> Inspired by range of British designers and photographers 	<p style="text-align: center; color: orange;">Illuminated Shadow box (Asian Art)</p> <ul style="list-style-type: none"> Inspired by classical Chinese Art, Gu Kaizhi 	<p style="text-align: center; color: green;">3D lamp (European Art)</p> <ul style="list-style-type: none"> Inspired by European art & designers 			

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	<ul style="list-style-type: none"> Topics: Pin-hole camera photography, Composition, 2D design <p><i>This project links with themes in Food & DT</i> Careers ~ how D.Y changed style to suit changing market PSHE ~ #Don'tCrackUnderPressure campaign EDI ~ representation of various cultures/tribes/ways of life Sustainability – philanthropy regarding endangered animals</p>	<ul style="list-style-type: none"> Topics: 1-pt/2-pt and atmospheric perspective, colour theory <p><i>This project links with themes in Food & DT</i> Careers ~ artist study on Gu Kaizhi PSHE ~ was also a politician and involved in supporting social changes at the time EDI ~ heavily inspired by Daoism Sustainability – painted exclusively on recyclable materials (rice paper, wood)</p>	<ul style="list-style-type: none"> Topics: Form, tone/shading, texture <p><i>This project links with themes in Food & DT</i> Careers ~ designer's willingness to merge different styles helped appeal to wider audience PSHE ~ borrowed cultural influences from many different countries EDI ~ Removed religious dogma from designs to make it more inclusive and accessible to all Sustainability ~ Critique on European 'eco' designers, materials and techniques used</p>			
ART & TEXTILES						
9	<p style="text-align: center;">Portrait project (American Art)</p> <ul style="list-style-type: none"> Topics: proportion, symmetry, tonal shading, critical studies, portrait drawing using measurement lines (not grid method) <p><i>This project links with themes in Food & DT</i> Careers ~ critique on how C.C adapted style to accommodate illness/disability PSHE ~ Artwork celebrates human imperfections & promotes inclusivity EDI ~ Strong faith throughout career & continued to paint despite disability Sustainability ~ Chuck Close often recycled old canvases</p>	<p style="text-align: center;">Mixed-media poster project (Caribbean Art)</p> <ul style="list-style-type: none"> Topics: acrylic blending, colour theory complimentary colours & contrasting colours, collage, mixed-media, composition, typography, critical studies <p><i>This project links with themes in Food & DT</i> Careers ~ started career as choreography but changed to painting to follow his life-long passion PSHE ~ Strong themes of 'relationships' in paintings EDI ~ Caribbean cultural links Sustainability ~ Paintings celebrate diverse eco system in the Caribbean islands</p>	<p style="text-align: center;">Plaster-paris mask project (European ~ Art)</p> <ul style="list-style-type: none"> Topics: drawings of fruit & vegetables, critical studies, plaster-paris modelling, painting, embellishing techniques <p><i>This project links with themes in Food & DT</i> Careers ~ critique on how Achimboldo career was negatively affected by his change in style PSHE ~ rebelled against social expectations and avoided painting the more conventional style of painting (Renaissance) at that time EDI ~ Started career painting religious subjects/themes but later changed to unconventional and highly imaginative compositions Sustainability ~ Glorified the 'bounty of nature' in his paintings</p>			
10	<p>Coursework/unit 1: AO1: Research – <u>Project 1:</u></p> <ul style="list-style-type: none"> mind map, mood board, photos, artist studies <p>Themes:</p> <ul style="list-style-type: none"> 'Old & New' 'Inside &/or Outside' 'Natural Forms' 	<p>Coursework/unit 1: AO2: Media -</p> <ul style="list-style-type: none"> Experimentation with drawing, painting & printing techniques 	<p>Coursework/unit 1: AO3: Recording & Design Development</p> <ul style="list-style-type: none"> Observational drawings & design ideas for canvas <p>Careers ~ pupil's individual artist studies</p>	<p>Coursework/unit 1: AO4: Media -</p> <ul style="list-style-type: none"> Painting canvas & evaluation <p>Coursework review</p> <p>Careers ~ pupil's individual artist studies</p>	<p>Coursework/unit 1: AO1/AO2: Research/Media <u>Project 2:</u></p> <ul style="list-style-type: none"> Mind map, mood board, photos, artist studies Experimentation with drawing, painting & printing techniques 	<p>Coursework/unit 1: AO3/AO4: Designs & Making</p> <ul style="list-style-type: none"> Observational drawings & design ideas for ceramic tile Making & evaluation of ceramic tile <p>Coursework review</p>

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ART						
11	<p>Coursework (unit 1):</p> <p><i>Students will complete coursework from year 10 before beginning year 11 project</i></p> <p>AO1/AO2: Research/Media</p> <ul style="list-style-type: none"> Mind map, mood board, photos, artist studies Experimentation with drawing, painting & printing <p>Themes:</p> <ul style="list-style-type: none"> 'Ordinary &/or Extra Ordinary' 'Beginning &/or End' 'Expression' <p>Careers ~ pupil's individual artist studies</p>	<p>Coursework (unit 1):</p> <p>AO3/AO4: Designs & Making</p> <ul style="list-style-type: none"> Observational drawings & design ideas for canvas project Painting & evaluation of canvas project <p><i>Coursework review</i></p> <p>Careers ~ pupil's individual artist studies</p>	<p>Prep for Exam (unit 2): AO1/AO2: Research/Media</p> <p><u>Exam project:</u></p> <ul style="list-style-type: none"> Mind map, mood board, photos, artist studies Experimentation with drawing, painting & printing <p>THEME: TBC</p> <p>Careers ~ pupil's individual artist studies</p>	<p>Prep for Exam (unit 2): AO3/AO4: Designs & Making</p> <ul style="list-style-type: none"> Observational drawings & design ideas for exam piece Painting & evaluation of exam piece <p><i>Sketchbook review</i></p> <p>Careers ~ pupil's individual artist studies</p> <p>PSHE ~ focus on cultural links/influences with artist studies</p>	<p>Unit 1 & Unit 2:</p> <ul style="list-style-type: none"> Revisiting & touching-up coursework Completion of Exam piece & evaluation <p>Careers ~ pupil's individual artist studies</p> <p>PSHE ~ focus on cultural links/influences with artist studies</p>	

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