Curriculum Plan 2024-2025 Art

T1 (Y11) Art

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Inside Out	Inside Out	*ESA	*ESA	Wrap-up Unit 1 and Unit 2	
 Careers: Links to poetry/psychology/ music/photography/art/architecture/ gallery visit PSHE: keeping yourself safe/ relationships/travel/ Sustainability: reuse & recycle materials/ artists linked EDI (Equality, diversity and inclusion): advocating for and including female artists/ artists of 	Anthony McCall Tate Modern visit Careers link				

T2 (Y10) Art

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Light & Dark	Light & Dark	(Un)usual	(Un)usual	Materials, Tools & Techniques	MTT continue
Gwyther Irwin- sustainability link,	Patrick Caulfield- careers link with Pottery	Escher- links with maths, tessellation	Interpreting theme linked to careers and PSHE:	Natural forms link with	
recycling/collage African masks linked to	Anthony McCall Tate Modern visit Careers	Street artists: Sustainability link and	typical jobs, everyday tasks, mythology Sustainability: using	careers: horticulture, archaeology and natural sciences	

other cultures & diversity	link	urbanisation PSHE: graffiti debate	unusual media and tools, recycling, upcycling	
Barbara Hepworth- careers link to Geology, landscaping and horticulture	Werner Mantz- careers: photography Ben Nicholson- links to RS, Christian Science		EDI: Unusual artists- promoting female and ethnic minority artists	

<u>General</u>

- Careers: Links to poetry/music/photography/art/architecture/ gallery visit
- PSHE: keeping yourself safe/ relationships/travel/
- Sustainability: reuse & recycle materials/ artists linked
- EDI (Equality, diversity and inclusion): advocating for and including female artists/ artists of colour