

## Art and design KS3

Useful websites:

<http://www.bbc.co.uk/education/subjects/z6f3cdm>

[www.tate.org.uk/](http://www.tate.org.uk/)

<https://www.saatchigallery.com/>

Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Colour theory, Shape, emotions in art Topic – Jasper Johns project, Jitish Kallat project	Colour theory, skills and expression  Topic- Jitish Kallat Remembrance artwork.	Typography, design and shapes in art  Printing introduction Linocut Polyblock  Topic - Alphabet soup exercise	Typography, history of art,  Topic – David carson project Illuminated letter	Elements of art, tone shape, form and colour.  Warhol Lichenstein Clay  Topic – Pop art projects	Experimentation and Development  Stencils Spray paint Airbrush  Topic – Banksy project Sway - wood or linocut
Assessment: Number pop art	Remwembrance poppy	Alphabet soup	Illumiated letter	Warhol portraits	Banksy inspired piece

## Art & Design KS4 Year 10

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<https://www.studentartguide.com>

Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Mark making  Experimentation  Artist research	Medium selection and development  Portfolio presentation	2 dimensional or 3 dimensional project  Research Development Final outcome	Patterns and texture project  Mixed media	Printing  Personal response project	Personal response project  Critique and presentation
Assessment: Artist research	Observational studies	Formal elements responses	Experimentation and observation	Printing project	Final outcome and presentation

# Art & Design KS4 Year 11

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Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Mark making  Artists research  Artist responses  Primary source collection and response	Medium selection and development  Portfolio presentation  Health and safety  Formal elements and their links	Experimentation of mediums  Artist research  Application of techniques  Final mixed media piece	Optional selection unit	Building an art portfolio unit    Personal response project	Personal response project final project   Critique and presentation